

Ubi caritas et amor

*Quatre Motets sur des Thèmes Gregoriens,
Op.10 (1960)*

*Compositeur : Maurice Duruflé
Adapt. G.M.*

Andante sostenuto

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Andante sostenuto

Soprano (S) vocal line:

Middle (M) vocal line:

Alto (A) vocal line:

Bass (B) vocal line:

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*Pour ensemble Pas*sages*

Soprano (S):
Mezzo-soprano (M):
Alto (A):
Tenor (T):
Bass (B):

U - bi ca - ri - tas et a - mor, _____ De - us i - bi
U - bi ca - ri - tas et a - mor, _____ De - us i - bi
U - bi ca - ri - tas et a - mor, _____ De - us i - bi
U - bi ca - ri - tas et a - mor, _____ De - us i - bi

Soprano (S):
Mezzo-soprano (M):
Alto (A):
Tenor (T):
Bass (B):

est. Congre ga - vit ____ nos in u - num Chris - ti a - mor. Congre
est. Congre ga - vit ____ nos in u - num Chris - ti a - mor. Congre
est. Congre ga - vit ____ nos in u - num Chris - ti a - mor. Congre
est. Congre ga - vit ____ nos in u - num Chris - ti a - mor. Congre

Poco rit.

mf A tempo

Ex - sul - te -

Soprano (S)

Middle (M)

Alto (A)

Tenor (T)

Bass (B)

ga - vit nos in u - num Chris - ti a - mor. Ex - sul -

ga - vit nos in u - num Chris - ti a - mor. Ex - sul -

ga - vit nos in u - num Chris - ti a - mor. Ex - sul -

ga - vit nos in u - num Chris - ti a - mor. Ex - sul -

ga - vit nos in u - num Chris - ti a - mor. Ex - sul -

Soprano (S)

Middle (M)

Alto (A)

Tenor (T)

Bass (B)

mus — et in ip — so — ju - cun - de — mur. Ti - me

- te - mus et in ip — so — ju - cun - de — mur. Ti - me

- te - mus et in ip — so — ju - cun - de — mur. Ti - me

- te - mus et in ip — so — ju - cun - de — mur. Ti - me

- te - mus et in ip — so — ju - cun - de — mur. Ti - me

Soprano (S): a - mus et a - me · mus De · um vi - vum. Et ex - cor - de di - li -
Alto (A): a - mus et a - me · mus De · um vi - vum. Et ex - cor - de di - li -
Tenor (T): a - mus et a - me · mus De · um vi - vum. Et ex - cor - de di - li -
Bass (B): a - mus et a - me · mus De · um vi - vum. Et ex - cor - de di - li -
Organ (O): (part not shown)

Soprano (S): - ga - mus nos sin - ce - ro. Et ex - cor - de di - li -
Alto (A): - ga - mus nos — sin - ce - ro. Et ex - cor - de di - li -
Tenor (T): - ga - mus nos sin - ce - ro. Et ex - cor - de di - li -
Bass (B): - ga - mus nos sin - ce - ro. Et ex - cor - de di - li -
Organ (O): (part not shown)

Poco rit.

Soprano (S) voice part:

M (Mezzo-soprano) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

The vocal parts sing the lyrics "Agamus nos sin - ce - ro, sin - ce - ro." followed by "U - bi ca -" (with a dynamic **p** and *A tempo* instruction), then "U - bi" (with a dynamic **p**), and finally "U - bi". The music includes changes in time signature (3/4, 2/4) and key signature (B-flat major).

Soprano (S) voice part:

Mezzo-soprano (M) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

The vocal parts sing the lyrics "ri - tas et a - mor, — De.us i - bi est." followed by "A - - -" (with a dynamic **p**), then "ca - ri - tas et a - mor, — De.us i - bi est." followed by "A - - -", and finally "ca - ri - tas et a - mor, — De.us i - bi est." followed by "A - - -". The music includes changes in time signature (3/4, 4/4, 1/4, 5/8, 2/4) and key signature (B-flat major).

Rall. poco a poco

The musical score consists of five staves, each representing a different voice: Soprano (S), Mezzo-soprano (M), Alto (A), Tenor (T), and Bass (B). The music begins with a dynamic marking "Rall. poco a poco". The vocal line starts with eighth notes, followed by sixteenth-note patterns. There are several time signature changes throughout the piece, indicated by numbers above the staff. The soprano and mezzo-soprano staves have a treble clef, while the alto, tenor, and bass staves have a bass clef. The bass staff also features a "8" below the staff, likely indicating an eighth note value. The vocal parts are separated by vertical bar lines, and there are horizontal lines connecting some of the voices, particularly the soprano, mezzo-soprano, and alto. The music concludes with a final dynamic marking "men.".